

1. no6npun Onecs (eTn>i, ill xypc). *Hllma of Kllnt. The medium who invented Abstraction 6e/ore everyone else.*
2. xacneaa ftauanna (**g-T mnsnnn**, III «yqc). *The Splrlmol Quesr of F-ronti/ey Kup£o.*
3. Pn«aHHaxoea Onbra (@-T n«ueonncu, I xypc). *Pavel F//onov. Art as analytical revelation of hidden structures.*
4. A6paoosa 6snuxa (QTHH, I xypc]. *New Objectivity. In search of the Invislble.*
5. Hnxynnu Anexcan,qp (eTnn, I Kypc). *The Origin of surrealism.*
6. Tep•x Arexceñ (aCOUQaHz 3 rota o6yueHn», ersoy Bo «erny•, r. Boponeu). *Gluttony In Surrealism.*
7. 6apaHoea /}apbn (g-z n«ueonncu, III xypc). *Mon boy. Photography, dadaspirlt, and the invisib/e mark.*
8. Kg H I iuaaeeTa (çPTHH, III xypc). *Arshlle Gorfy. Syntheslso/personal myth and abstract expressionism.*
9. Kopenanoaa Onura (g-z +naonnc+s, I xypc). *Fine, color, and the inner life of forms In the painting of Paul Klee.*
10. Bonxoea Cogun (OTHH, III xypc). *Immersion in Co/or: The Space and Spirit of Mark Rothko.*
11. BH\xOBa /IMnUn (OTkIH, II xypc). *Soviet animated films. Spiritual parallels.*
12. Bonxoea ,£tapun (aTNkl, III xypc). *Andrey Rublev. Film as spiritual*
13. HOCzpouuHa AHacTaCun (-z rpa uxu, II xypc). *Ilya Kabakov. Total installations and the spirituality of absence.*

Modepomop nouifiepeaquu: llymaipeeo €o ua / 7ktJ'f, IV xypc).

Py«oaoâumenu npoexmo: 6yxoeo O.K., Glyn nuna T.H.